

# BACCALAURÉAT TECHNOLOGIQUE

**SESSION 2014**

**ANGLAIS**

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**LANGUE VIVANTE 2**

Séries **ST2S** et **STMG** – Durée de l'épreuve : 2 heures – coefficient : 2

Séries **STI2D**, **STD2A**, **STL** – Durée de l'épreuve : 2 heures – épreuve facultative

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*L'usage des calculatrices électroniques et du dictionnaire est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.

## **Répartition des points**

Compréhension de l'écrit	10 points
Expression écrite	10 points

## Document 1

She had been a very clever girl whose essays were always read aloud in class, and she was told by her teachers that with hard study and a grant she might even get to university. But she had been needed to go to work and bring in a wage. And how could Ruby afford to buy a grammar school uniform from a specialist shop on a widow's pension?

5 In 1977 Eva left the Leicester High School for Girls and trained as a telephonist at the GPO<sup>1</sup>. Ruby took two-thirds of her wages for her bed and board.

When Eva was sacked for constantly connecting the wrong line to the wrong customer, she was too afraid to tell her mother, so she went and sat at the little Arts and Crafts-designed library and read her way through a selection of the English classics. Then a fortnight after her  
10 sacking, the Head Librarian — a cerebral man who had no managerial skills — put up a notice advertising a vacancy for a library assistant: “Qualifications Essential.”

She had no suitable qualifications. But at the formal interview the Head Librarian told Eva that in his opinion she was supremely qualified since he had seen her reading *The Mill on the Floss*, *Lucky Jim*, *Bleak House* and even *Sons and Lovers*.

15 Eva told her mother that she had changed her job and would in future be earning less, at the library.

Ruby said she was a fool and that books were over-rated and very unhygienic. “You never know who's been messing about with the pages.”

But Eva loved her job.

20 To unlock the heavy outer door and walk into the hushed interior, with the morning light spilling from the high windows onto the waiting books, gave her such pleasure that she would have worked for nothing.

Sue Townsend, *The Woman Who Went to Bed for a Year*, 2012

<sup>1</sup> GPO: General Post Office

## Writing tips

### Advice to young writers

6 September 2012 by Sarah J Maas

Fantasy author Sarah J Maas published her first novel online at the age of just 16. She has since gained a big online fanbase, and this year published her first novel in print – *Throne of Glass*.

Here, she offers some words of advice to young aspiring authors:

I began writing *Throne of Glass* when I was 16 —and it became a project that I worked on through high school and college, and several years after that. I decided by the end of high school that I wanted to be a professional writer—that I wanted to publish *Throne of Glass*. Little did I know just how long it'd take me to reach that goal.

5 Writing as a teen (and later, as a young adult in college) was certainly not an easy thing to do, especially when I had loads of homework and extra-curriculars to juggle. But those years I spent writing as a teen were crucial in my development as a writer. And even though I didn't realise these things at the time, these are my best bits of advice to any young writer:

10 **Read. A lot.** This is probably the most obvious bit of advice, but read as much as you can. Read what your professors assign you, but also make time to read for fun. Honestly, school nearly crushed the love of reading right out of me. I didn't get to read the books I was interested in for class, and analyzing them one after another made me forget the sheer joy and entertainment that comes from curling up with a book. So, make time to read the books you love, and never be ashamed of them, even if they're considered uncool or unintellectual.

15 **Write whenever you can, however you can.** I shouldn't say this, but I wrote during my classes (only math and excruciatingly boring seminars, I swear!). I also wrote on week nights (after homework), weekends, holiday vacations, trips to various parts of the world... No matter what I was doing, no matter where I was, I always made time to write. Not because I felt like it was an obligation/requirement, but because it was something I HAD to do—  
20 because my stories were something I HAD to get out of me, had to write down.

**Live your life.** This is the most important bit of advice I can give you. Go out with your friends. Travel. Meet interesting and diverse people. Live a full life and enjoy every moment of it. I can't begin to tell you how many of my real life experiences influenced my writing. Be curious—be open to anything. But live your life. Because good, brave living means good,  
25 brave writing.

#### Comment 1

This is great advice:) As a 19-year-old uni student, it's so difficult to find time to keep up with my writing, but I can't help scribbling ideas! My ambition is to become a writer, and this has helped me to realise I just need to keep trying. Thank you!  
Emi, 6 February 2013

#### Comment 2

This advice is tremendously helpful as you don't often come across writers writing such helpful writing tips. I strongly agree with the tips 'read a lot' and 'write whenever you can'. I am absolutely dying to become a writer. I already knew that reading helps as that has worked tremendously for me.  
Zarrin, 30 December 2012

From <http://www.booktrust.org.uk>

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera remise et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro).  
Exemples : **A1** ou **E**
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les réécrire intégralement sur la copie en **soulignant** l'élément introduit.

### I. COMPRÉHENSION DE L'ÉCRIT

#### Document 1

##### **A. Choose the right answer.**

- Ruby is
- 1- Eva's schoolmate
  - 2- Eva's mother
  - 3- Eva's teacher.

##### **B. Do the following statements correspond to Eva's ideas or Ruby's ideas? Match the statements with the right character: Eva or Ruby.**

- 1) Making money is a priority.
- 2) Reading is not a healthy activity.
- 3) The library is a wonderful place.
- 4) It's important to do something you enjoy.

##### **C. Are the following statements TRUE or FALSE? Answer and justify by quoting the text.**

- 1) Eva was a promising pupil.
- 2) Eva had to leave school because of her family's financial situation.
- 3) Eva was good at her first job.
- 4) According to the Head Librarian, Eva had the right aptitudes to work for him.

##### **D. Answer the following questions about Eva.**

- 1) What was her second job?
- 2) Did she find her second job boring? Pick out two elements to justify your answer.

#### Document 2

##### **E. Write down the two adjectives that best describe Sarah J. Maas AND justify each adjective with a quotation from the text.**

*shy / successful / obedient / pessimistic / selfish / determined*

##### **F. Choose and write down the two sentences which best correspond to ideas expressed by Sarah.**

- 1- Reading the classics is the only way to become a great writer.
- 2- Reading for pleasure is essential.
- 3- Don't read what your teachers recommend.
- 4- Don't write at school.
- 5- Life experiences enrich your writing.
- 6- Write occasionally and live a quiet life.

### G. Who are Emi and Zarrin?

- 1- Book critics posting comments.
- 2- Characters from the novel *Throne of Glass*.
- 3- People reacting to the author's post.
- 4- Professional novelists reacting to the post.
- 5- People who give advice to Sarah.

H. 1) Quote an element from Sarah's article which expresses the same idea as Emi's comment: "As a 19-year-old uni student, it's so difficult to find time to keep up with my writing."

2) Quote an element from one of the comments which expresses the same idea as Sarah's statement about writing: "it was something I HAD to do" (document 2 l.19)

### Document 1 AND Document 2

I. What passion do Eva, Sarah, and Zarrin have in common?

J. Complete the text with the following verbs:

*posts / reads / shares / doesn't share / doesn't interest / stays / writes*

Sarah ..... books and ..... her advice on a blog. She ..... her passion with others.

Eva .... her passion. She .... books and .... inside the walls of the library. The outside world .... her.

### II. EXPRESSION ÉCRITE

Choose ONE of the following subjects (150 words minimum)

A. You are W. Neil a pupil at Bradford Secondary School and you belong to the school's book or film club. Imagine that you belong to a book or film club. Write an article for your school newspaper about one of your favourite books or films to encourage your friends to read or see it. Choose a book or film from an English-speaking country if possible.

OR

B. *lifechangingexperiences.com* is a blog which suggests different ways to change your life:

1. Change your routine.
2. Change your looks.
3. Make new friends.
4. Find a new hobby.

Choose ONE suggestion and write a paragraph for the blog to explain how your suggestion can help change people's lives.